

Programme

Tuesday 14th July 2009

09.30-10.00	Registration	Foyer
10.00-11.00	Keynote 1	
Chair: Mary Grover	<p>Testing the Limits of the Middlebrow: the Holocaust for the Masses <i>Phyllis Lassner, Northwestern University, US</i></p>	Lecture Theatre 514
11.00-12.30	Three parallel sessions	
Chair: Erica Brown	<p>Panel A</p> <p>Complementary Cousins: Elizabeth von Arnim and Katherine Mansfield <i>Isobel Maddison, University of Cambridge, UK</i></p> <p>'What Every Woman Wants to Know'; Women in the Interwar Suburban Garden <i>Sarah Rawlins, University of Sheffield, UK</i></p> <p>Bringing the Woman's Novel Out of Exile <i>Stella Deen, State University of New York, New Paltz, US</i></p>	Seminar room 511
Chair: Michelle Smith	<p>Panel B</p> <p>From Series to Cycle: The Gentrification of the Middlebrow in Canadian Literature <i>Candida Rifkind, University of Winnipeg, Canada</i></p> <p>From A Fine Balance to Family Matters: Oprah's Book Club and the Middlebrowing of Rohinton Mistry <i>Gillian Roberts, University of Nottingham, UK</i></p> <p>Middle of the road or divergent paths? Imagining the nation through <i>Three Day Road</i> <i>Anouk Lang, University of Birmingham, UK</i></p>	Seminar room 512
12.30-13.30	Lunch	Foyer
13.30-14.30	Three parallel sessions	
Chair:	Panel A	Seminar room 511

Jonathan Wild	<p>? Present Laughter? or, How to Laugh out of Context <i>Sophie Blanch, University of Surrey, UK</i></p> <p>Comedy and the Middlebrow Reader: Elizabeth Taylor's <i>At Mrs Lippincote's</i> (1945) <i>Erica Brown, Sheffield Hallam University, UK</i></p>	
Chair: Vike Plock	<p>Panel B</p> <p>The lingerie dress and Edwardian innocence in <i>The Go-Between</i> (1970) <i>Sarah Edwards, University of Strathclyde, UK</i></p> <p>A Sentimental Education in Class Hierarchies: Redressing Inequality as Difference in Dorothy Canfield's <i>The Home-Maker</i> (1924) and Grace Metalious' <i>Peyton Place</i> (1956) <i>Birte Christ, Bonn University and Freiburg University, Germany</i></p>	Seminar room 512
Chair: Dan LeMahieu	<p>Panel C</p> <p>Colonial Middlebrow</p> <p>The Colonial Middlebrow: Louis Bromfield's Depictions of India in <i>The Rains Came</i> (1937) and <i>Night in Bombay</i> (1940) <i>Jayne Waterman, Ashland University, US</i></p> <p>Sleeping with the Enemy?: Colonial Sex in Two Middlebrow Novels of the 1920s <i>Meredith Goldsmith, Ursinus College, US</i></p>	Lecture Theatre 514
14.30-15.00	Tea/Coffee	Foyer
15.00-16.00	Two parallel sessions	
Chair: Adrian Bingham	<p>Panel A</p> <p>"I wanna be known as a Highbrow": <i>Time and Tide</i> and the 'battle of the brows' in the 1930s <i>Cathy Clay, Nottingham Trent University, UK</i></p> <p>The Evolution of a Provincial Lady: E. M. Delafield, <i>Time and Tide</i>, and the Translation of <i>The Way Things Are</i></p>	Seminar room 511

	<i>Melissa Sullivan, Rosemont College, US</i>	
Chair: Kate Macdonald	<p>Panel B</p> <p>Mountaineering and the Middlebrow <i>Stephen Slemon, University of Alberta, Canada</i></p> <p>Reassessing Middlebrow Drama during the Second World War <i>Rebecca D'Monte, University of the West of England, UK</i></p>	Seminar room 512
16.00-17.00	Keynote 2	
Chair: Faye Hammill	<p>Making the Middlebrow: Emerging Literacies and the Material Culture of Print Culture <i>Ann Ardis, University of Delaware, US</i></p>	Lecture Theatre 514
17.00	Drinks and canapés	Lord Todd
19.30	Conference dinner at Rogano's	

Wednesday 15th July 2009

9.00-9.30	Late registration	Foyer
9.30-11.00 Chair: Stephanie Spencer	Researching the Middlebrow: Resources and Archives: Mary Grover, Jane Dowson, Ian Craven, Sian Nicholas.	Lecture Theatre 514
11.00-12.00	Three parallel sessions	
Chair: Emma Sterry	Panel A Self-Portrait of the Middlebrow as Artist: Oliver Sandys on/in <i>Caradoc Evans</i> (1945) <i>Chris Hopkins, Sheffield Hallam University, UK</i> 'I lost my way in a bog of acquired culture': Hilda Vaughan, Anglo-American culture and the Middlebrow in Wales <i>Lucy Thomas, Cardiff University, UK</i>	Seminar room 511
Chair: Kristin Ewins	Panel B 'They're bright and easy reading, and you can find out lots of useful things': the 'sensescapes' of British Women's Magazines in the 1930s <i>Fiona Hackney, University College Falmouth, UK</i> A middlebrow celebrity opinion piece in <i>Pearson's Magazine</i>, 1906 <i>Kate Macdonald, University of Ghent, Belgium</i>	Seminar room 512
Chair: Jacqui Ryder	Panel C Paranoid Intermodernism: Q.D. Leavis and the Resistance to Middlebrow <i>Nick Hubble, Brunel University, UK</i> 'Beware of the written word!': Middlebrow writing and the Thompson and Bywaters Case <i>Victoria Stewart, University of Leicester, UK</i>	Lecture Theatre 514
12.00-13.00	Lunch	Foyer
13.00-14.30	Two parallel sessions	
Chair: Juliane	Panel A The Feminine Middlebrow Novel Abroad:	Seminar room 511

Roemhild	<p>Ann Bridge's Peking Picnic <i>Wendy Gan, University of Hong Kong</i></p> <p>'I only wish Pearl Buck was alive and walk into my restaurant so I can cut out her heart and liver.' Pearl S. Buck and the Ethnicization of the Middlebrow <i>Vanessa Künnemann, Leibniz University of Hannover, Germany</i></p> <p>Creating the Imperial Adventuress in Agatha Christie's <i>The Man in The Brown Suit</i> <i>Judy Suh, Duquesne University, US</i></p>	
Chair: Douglas Clark	<p>Panel B</p> <p>American Pop and the Musical Middlebrow: Negotiating Space, Place, and Class</p> <p>Luxe Pop: The Six Degrees of Separation from Jay-Z to Symphonic Jazz <i>John Howland, Rutgers University, US</i></p> <p>Lounging: The Connoisseurship of Moments <i>Phil Ford, Indiana University, US</i></p> <p>Motown and the Black Middle Class <i>Andrew Flory, Shenandoah Conservatory, US</i></p>	Seminar room 512
14.30-15.00	Tea/coffee	Foyer
15.00-16.00	Two parallel sessions	
Chair: Sarah Edwards	<p>Panel A</p> <p>The Middlebrow-ness of The Higher Thought <i>Jo-Ann Wallace, University of Alberta, Canada</i></p> <p>Little Worlds: Travel and the Short Fiction of Stella Benson and Winifred Holtby <i>Lisa Regan, Liverpool John Moores University, UK</i></p>	Seminar room 511
Chair: Michael Higgins	<p>Panel B</p> <p>"A Monument to Bad Taste": Public Art and Middlebrow Politics Circa 1930 <i>Janet Casey, Skidmore College, US</i></p>	Seminar room 512

	Alexander McCall Smith and the Novel of Cultural Consumption <i>Daniel Allington, The Open University, UK</i>	
16.00	Visit to Britannia Music Hall	
17.30	Close of conference	